

The GW HATCHET

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Monday, June 8, 1992

Number of accepted students increases

by Deborah Solomon
Editor-in-Chief

Applications for admission to GW increased by four percent this year while SAT scores for incoming freshmen declined slightly, according to executive director of Enrollment Management Tony Pallet.

Approximately 6,158 students applied to GW in 1992, compared to 5,893 in 1991, Pallet said. In addition, the University's acceptance rate increased from 73 percent in 1991 to 76 percent this year.

Pallet said the University accepted more students because "the marketplace was weird this year, we did not think we would (get) enough students." Last year, more students were put on a waiting list before being admitted, he said, and added that once the economy improves, GW's acceptance rate will go down again.

Verbal scores on the SAT for admitted students dropped from 555 in 1991 to 545 in 1992. Math scores also declined from 600 last year to 590. Pallet said although students' scores were not as high, he does not think the class of 1996 is any less qualified than current students. "This is a good class, we're right on target. We did very well given the uncertainties of the marketplace," he said.

Pallet said there was a two percent decline in students from the primary states, New York, New Jersey, Pennsylvania, Connecticut, Maryland, Virginia, Florida and the District. He added that applications from the established secondary market increased by half a percent. "There has been a nine percent increase in our secondary market since 1989," Pallet said. These states include California, Colorado, Illinois, Michigan, Ohio, Rhode Island and Texas.

The economy may be one reason why the number of students applying from the primary states has not decreased more. Pallet said people are staying closer to home to avoid big travel costs. "The gains we had been making the last two years in our secondary markets have been retarded this year. We think this is a result of the economy and students also staying closer to home," Pallet said.

In addition, Pallet said the number of National Merit Finalists has decreased. In 1991, GW attracted 109 finalists compared to the 54 finalists, four National Achievement Finalists and three National Hispanic Scholars who have committed to attend GW this year. Pallet said the University expects to reach its goal of 70 finalists.

Temporary problems with the new BANNER system did not allow Pallet to compare GW's admissions statistics with the national average.



photo by Renee Gaspari

WETA PLANS to move into this parking lot located next to Tower Records by July 1995.

Officials approve WETA move to GW

by Lisa Leiter
Managing Editor

The GW Board of Trustees and the WETA board recently approved a recommendation to relocate the public broadcasting station's offices to the campus and construct a \$25.4 million building, University President Stephen Joel Trachtenberg and WETA President Sharon Percy Rockefeller announced at a press conference May 26.

The proposed site for the structure will be in a GW-owned lot at 21st and H streets, next to the 2000 Penn complex. The building — whose construction costs will be shared by GW and WETA — will house the station's offices, the National Center for Communication Studies and the National Center for Public Broadcasting.

Rockefeller, who described the arrangement as one where everyone wins, said "from WETA's perspective, having a strong physical presence in the District of Columbia will give the station new energy and direction, educational synergy with GW, and allow us to become the National Center for Public Broadcasting."

Trachtenberg also welcomed the arrangement. "We . . . could not be more excited about our new relationship with WETA, which is indeed 'the nation's station' . . . all the things that we are achieving here at GW are highlighted and underscored by WETA's decision to join with us in this venture."

Current plans call for WETA to occupy about 70 percent of the building, a space which gives the station 25 percent more room than it has in its six Virginia locations. NCCS and WRTV will occupy the remaining space.

According to a press release, GW will donate use of the land, but the University will maintain ownership of the land property itself. The officials announced at the press conference that a change in zoning will be required to

(See WETA, p.3)

New director chosen to head Univ. police

by Vince Tuss
Hatchet Staff Writer

Timothy Murrell has been hired as University Police director, replacing Curtis Goode who has become special assistant to Vice President for Student and Academic Support Services Robert Chernak.

Murrell, director of Public Safety and Risk Management for the past two years at Butler University in Indianapolis, Ind., will become UPD director July 15, according to Assistant Vice President for Student and Academic Support Services Ann Webster.

"(Murrell) is a marvelous communicator," Webster said. "His background has numerous instances of finding challenges and correcting them. He is a programmer, a trainer, a discipliner. He has the background and is fairly well-educated. He was everyone's first choice."

Murrell has a master of arts in justice and human relations from Webster University in St. Louis, Miss. and is currently a doctoral candidate in adult education at Penn State University.

Before heading security at Butler, Murrell served as director of security and safety for four years at Bucknell University in Lewisburg, Penn. He also spent a year at Northern Michigan University as assistant professor and head of the criminal justice department.



Timothy Murrell

In addition, Murrell has taught for Indiana University-Purdue University at Indianapolis, Temple University, University of Hawaii at Manoa-Kwajale, Troy State University and Central Texas College.

He also spent six years in the U.S. Army, eventually serving as commander of the 558th Military Police Company at Kriegsfield (Germany) Army Depot and resident manager for security and law enforcement at the Kwajalein Missile Range Complex in the Marshall Islands.

Webster said 60 candidates had originally applied for the job. University officials narrowed the field to five finalists through interviews. "All of them were qualified," she said. "The question was who would fit the environment and do the best on the job."

Barr, Kessler speak to law, med grads

by Lee Hoffman
Hatchet Staff Writer

U.S. Attorney General William Barr encouraged the 415 graduates of GW's National Law Center to ensure the practice of law remains a higher calling in his keynote address at the school's commencement ceremony May 31.

Barr told the graduates to aspire to greatness, because the career of law provides special opportunities for leadership and influence in American society. Barr said although many people bemoan the fact that the best and brightest are often diverted away from more meaningful pursuits when they choose to practice law, the law remains a high calling through which we shape our nation and guard our freedoms as a people.

He added that law must evolve along with society. Although many people may criticize the legal profession unfairly, Barr said, "I think we should listen carefully to criticism and attempt to learn from it. True, much of it is undeserved. But some of it may not be wholly without merit. We should pay it some heed."

Barr then criticized some of the systems and procedures currently in place that sometimes fail to provide a just result for the parties involved. The lack of a just result in legal matters, Barr claimed, has contributed to the lack of confidence that the American people have in our legal system.

He expressed his displeasure with the current criminal system as well as the civil court system. Regarding the criminal system, Barr said, "The process sometimes appears to be a technical game that has little to do with truth finding or determining actual guilt or innocence. And even where the wrongdoer is finally brought to justice, there are frequently enormous delays."

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Bush administration fails all around and in environmental policy.

Arts p.6-7

Let the Games Begin (Patriot Games that is)

Sports p. 10-11

GW Baseball was battered in its brief NCAA Tournament appearance.

SURVEY

SUMMER SESSIONS

For on campus students only

1. How did you first hear about GW Summer Sessions?

- ☐ Preliminary course list
- ☐ Summer Sessions Announcement
- ☐ Print advertisement
- ☐ Called on my own
- ☐ Attended Summer Sessions before
- ☐ Other

2. What is your student status?

- ☐ GW Student
- ☐ Local resident taking summer courses
- ☐ Alumnus
- ☐ High school student
- ☐ Visiting international student
- ☐ Visiting student from another college/univ.

3. What level courses are you taking?

- ☐ Undergraduate
- ☐ Graduate

4. Were the courses you wanted to take offered?

- ☐ All of them
- ☐ One or two
- ☐ None
- ☐ Did not know what I wanted to take until seeing offerings

5. Are you registered in your first choice of classes?

- ☐ Yes
- ☐ No
- ☐ No, but got second choice

6. How would you classify the telephone registration instructions?

- ☐ Easily understood
- ☐ Confusing
- ☐ Lacking information I needed
- ☐ Impossible to understand

7. How would you rate your experience in completing touch-tone registration?

- ☐ Quick and Painless
- ☐ Slow but painless
- ☐ Slow and painful
- ☐ No opinion

8. How many courses are you taking this summer?

- ☐ One
- ☐ Two
- ☐ Three
- ☐ Four
- ☐ Five or more (overload)

9. Of those courses, how many are:

Elective _____
Requirement _____
Neither _____

10. In what field are you taking courses this summer?

- ☐ Arts & Sciences
- ☐ Business/Public Management
- ☐ Education
- ☐ Engineering
- ☐ International Affairs

11. Please check the *one* thing that most drew you to GW this summer.

- ☐ Course offerings
- ☐ Location
- ☐ Reputation
- ☐ Professors
- ☐ Other

12. Are you receiving financial aid for summer?

- ☐ Tuition benefits
- ☐ Federal grants/loan
- ☐ Bank loan
- ☐ Parent supported
- ☐ Scholarship/Fellowship Award
- ☐ No

13. If you are receiving financial aid, how much does it cover?

- ☐ 100%
- ☐ 75%
- ☐ 50%
- ☐ 25%
- ☐ Less than 25%

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or mailed to:
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Librarian transfers to academic affairs

Gelman Librarian Sharon Rogers will leave her position July 1 to become the new associate vice president for academic affairs under Vice President Roderick French.

Rogers, who has been the librarian since 1984, has also served as assistant vice president for academic affairs since 1989.

Rogers said she looks forward to her new duties, which will include coordinating the calendar for the mandatory five-year academic program reviews and helping the faculty advisory committee on curricular proposals. Reports on Gelman Library will be given to French through Rogers.

While reflecting on her job as librarian, Rogers said her greatest challenge was moving forward, in terms of changing the way information is delivered.

Some of the events that took place at Gelman since 1984 have been the introduction of the ALADIN computer card catalog system, the founding of the Gelman Library Information Service, the construction of a 24-hour study room and the remodeling of the first and third floors.

Beginning July 1, Deborah Masters will become the interim University librarian. Masters has been a member of Gelman's staff since 1983, and is currently the assistant University librarian for information services. Rogers said the process to name a permanent librarian will most likely start in early 1993.

-Todd Sandman

BOT approves plans for Hatchet changes

by Sari Marvel
Hatchet Staff Writer

The GW Board of Trustees gave the GW Hatchet Working Group authorization May 21 to proceed with discussions to detail the newspaper's incorporation, Vice President for Student and Academic Support Services Robert Chernak said.

According to Chernak, more talks and more detail about the project will be conducted at the next Board of Trustees meeting to be held on Oct. 15. He said the last trustees meeting gave approval "to proceed with more final details." Chernak said there are several issues that need to be made final, such as the

financial capability of the paper, the development of a Hatchet Board of Directors, and the hiring of legal counsel to represent the Hatchet's interests.

"We want to create a win-win issue. Our real driving force is to be arms length from the Hatchet and have no perceived control over the newspaper. There are independent newspaper models at other universities such as Boston University and Cornell. GW deserves to have this and not settle for less," Chernak said.

"I would love to see the Hatchet have its own physical identity. This includes

(See HATCHET, p.8)

WETA

continued from p. 1

construct the new facility, and both parties plan to file a consolidated

Planned Unit Development (PUD) within the next year.

The pre-construction phase of the project will take place from June to December 1993, construction will occur from January 1994 to June 1995 and both parties expect to move in by July 1995.

Despite the enthusiasm of GW and WETA officials, some community resi-

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dents are not pleased by the University's new venture.

Advisory Neighborhood Committee Commissioner and Foggy Bottom resident Maria Tyler said the University has found it is more profitable to construct buildings for commercial use than for residence halls. "Any kind of a lot available should be used to build dorms," she said.



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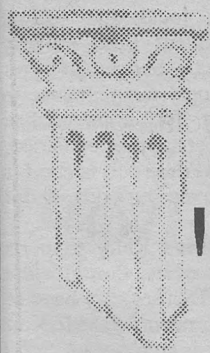
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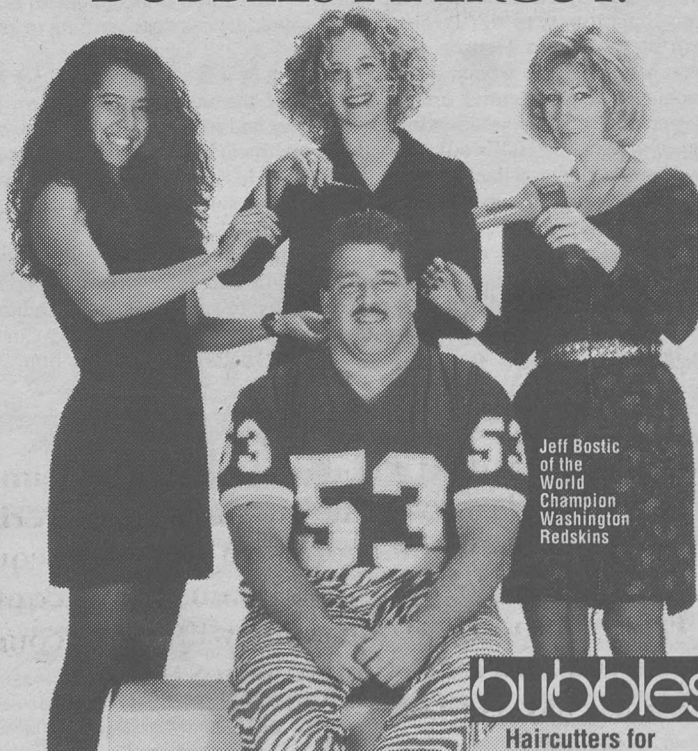
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EDITORIALS

Accept fewer students

The University admitted three percent more students this year compared to last year. That may not seem like major news, but upon revealing the 76 percent acceptance rate, one cannot help but wonder why a school who has been attempting to move up in the college rankings would accept significantly more than half of the students who apply. Once again, administration officials have blamed the recession for this minor fall from the reputation ladder and we do not think it is fair for them to forsake the value of our degrees for fear of revenue loss.

According to *Lovejoy's College Guide*, the acceptance rates of other schools in our "market basket" — such as Boston University, Syracuse University, Brandeis University and Emory University — were 67, 64, 67 and 66 percent respectively in 1991. If they can keep their rates down, why can't we? Executive director of Enrollment Management Tony Pallet claims we will return to our 1991 rate of 73 percent once the economy recovers. The point is, it never should have increased.

Even if accepting fewer students would result in a minor financial loss for the University, it would be well worth it in the long run. The admittance rate would continue to decrease and simultaneously the number of better qualified students who are attracted to GW would increase. In addition, by accepting more students this year, more students will be in the competition pool for financial aid.

President Trachtenberg, faculty and all of GW's students want their school to be highly regarded by the rest of the nation and the world. However, by allowing more, and less qualified, students to attend this school only diminishes its chance at moving up in the competitive ranks.

Many members of the faculty have challenged several of the administration's attempts at improving the aesthetics of the University because of weaknesses in several academic areas. If more improvements made their way into GW's academic programs, the school would attract more intelligent students, accept fewer students, become more competitive and maintain the all-around, very highly competitive status that it should have.

Wait for a platform

Most people will not argue with the fact that third-party candidates in any campaign allow people to think twice about who they are voting for. Texas billionaire H. Ross Perot has garnered the support of so many Americans, that he has passed both President Bush and Arkansas Gov. Bill Clinton in several polls. Although Perot remains a welcome addition to the other two unsatisfactory choices for president, Americans should be attracted to a platform, not a cult of personality.

Perot has Bush running scared. According to an ABC news exit poll, Perot would have defeated Bush (and Clinton) if he were on the ballot in California. In an effort to match up to even a fraction of the favorable press coverage Perot has gotten, Bush called the second prime-time press conference of his administration. However, the networks — deeming the event more political than informative — refused to air it. At a time when citizens in this country should want to hear what the president has to say about balancing the budget, they were more likely to find out what Perot has, or in some cases doesn't have, to say.

Another failure of the Bush Administration reported this week was that unemployment has reached the highest level (7.5 percent) it has been in years. In addition, Bush's delay in his decision to attend the Earth Summit and his refusal to sign any treaties thus far has shown his inability to make a decision that would benefit himself, his campaign and the rest of the world. With Clinton as an opponent, Bush had a good opportunity to win the election. However, he has done nothing to keep his room at the White House.

Clinton has gotten the worst rap of all, and most of it is well-deserved. He has never achieved a presidential image, because of the media onslaught on his sketchy personal life, overshadowing anything he had to say about politics. His appearance on Arsenio Hall's talk show this week made him appear desperate for votes and less presidential than he already is. Despite his poor efforts to salvage his integrity, Perot's timely entrance into the campaign suffocated all of Clinton's chances to convey his political ideas to the media.

If Perot can significantly change the political perspective of many Americans without disclosing much of anything about his politics, imagine what will happen once his platform is released. It is easy to be attracted to an independent candidate when you feel like you will vote for the lesser of two evils anyway. Voters should wait to hear what Perot's politics are all about before supporting him.



MORE OP-EDS

The campaign for D.C. statehood has taken a turn for the better

Summer has finally arrived and many GW students have decided to stick around this summer rather than return to their hometowns. With the presidential nominating conventions next month and the election right around the corner, GW students who have not registered to vote should consider doing so in the District. And while on the subject, GW students should be aware that Rev. Jesse Jackson has recently been registering students as part of his campaign for D.C. statehood — a 20-year fight which has recently taken a remarkable turn for the better.

The House of Representatives District of Columbia Committee approved legislation in April to create the 51st state, New Columbia. Also, for the first time, the fight extends beyond Capitol Hill and into the government of one of the last states admitted to the nation — Alaska. A pro-statehood resolution passed in its first committee vote in the state's House of Representatives in March, and shows that politicians outside the beltway see the importance of making the District a state. If the full U.S. House does not vote later this year to free the District, it will defeat the principles of independence for which our founding fathers fought.

Proponents of statehood have appointed new leaders, created a new strategy for dealing with Congress and formed new hopes of gaining respect for politicians. Jesse Jackson moved his

Rainbow Coalition headquarters to Washington in 1990 to further his campaign. His April rally, "Hands Around the Capitol," brought 2,000 statehood supporters — entertainers, politicians and D.C. residents — together to show that statehood has drawn much more attention.

How ironic it is that opponents of D.C. statehood claim the founders of this country did not intend for the District to be a state. They impose "taxation without representation" — one of the most memorable notions in the colonies' fight for independence — upon the 650,000 D.C. residents represented only by non-voting members in Congress. In addition, they contend that

tax if the District becomes a state. All of these arguments are not enough reason, however, to keep the District under Uncle Sam's watchful eye.

The District should have the power to control its own finances and court system. The President and Congress currently have the power to control the D.C. budget, which often sparks a conflict between local and federal government. President Bush unfairly vetoed the District's budget last year because it used local tax revenues to finance abortions for impoverished women. The District has the population, economic base and desire to become a completely self-governing body, and it should.

Mayor Sharon Pratt Kelly supports D.C. statehood even though she conceded that the District may have to forfeit its annual payment by the federal government in the amount of \$650 million. She has deemed statehood the major priority of her administration because she believes statehood would give her the power to solve the severe crime and financial problems in the city. The D.C. government will operate more effectively if citizens are granted the freedoms attained by the American colonists. Statehood will grant D.C. residents with representation, the fundamental concept of a free, democratic society.

Lisa Leiter

a change in its status would require a constitutional amendment, a difficult process requiring ratification from 34 states.

Another argument is based on partisan politics. Because the District's voters are overwhelmingly Democratic, Republicans claim they will become weakened in Congress by the state's two new liberal senators. But the strongest foes are the Virginia and Maryland residents, who may have to pay a commuter

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OP ~ EDS

Perot brings questions about U.S. gov't. into play

Like it or not, billionaire Ross Perot has burst onto the American political scene and is now leading the race for the presidency, according to some recent polls. Despite never having held an elected political office. Despite a lack of specific plans to aid the country. Despite not having announced his candidacy.

No matter what the merits (or lack thereof) of a Perot presidency might be, a Perot candidacy is exactly what is needed to shake the country out of its 50-year stupor. In fact, a Perot candidacy might just provide the country with a chance to ascertain where we have come as a people and to thought-

Lee Hoffman

fully decide the course our country should plot as we head into the next century.

One interesting aspect of American political history a Perot candidacy will bring to the surface is that we as a nation were founded by elitists and today's government still operates on those elitist principles. When the Constitution was written, virtually the only people eligible to vote were white males, and in some instances those white males were required to own land before being allowed to vote. Our government was created from such an elitist minority, by and for the people to be created and operated.

However, the founding fathers (notice there is no mention of founding mothers in any of the major history books, makes you wonder if they were part of the people the Constitution was supposed to be representing) were concerned with the possibility that one day universal suffrage might be adopted, as it was through the 19th and 26th Amendments, and common riffraff might have the ability to cast a ballot. To protect the presumably ignorant masses from themselves and to confound future high school civics students, the founders adopted the arcane system for selecting the president known as the Electoral College.

The problems concerning the Electoral College have been all but ignored by the people in power since its inception. And why not since the last

time the Electoral College process didn't run smoothly was in 1824? While the Electoral College may have operated without a flaw for more than 150 years, this years election has the potential to draw attention to many of the flaws in the system we have for selecting a president.

Because the members of the Electoral College are free to vote their minds and are not bound to vote as the people from their respective states have dictated, there is potential for vote brokerage so that one candidate will receive a clear majority of the electoral votes and become president. Worse still, is a scenario in which no candidate can walk away with a clear majority of electors no matter how much brokerage and bargaining takes place. Should this situation occur, the president of the United States would be chosen by the members of the House of Representatives.

Why is that so bad? Imagine this worst case scenario: Bill Clinton finishes third with only 25 percent of the popular vote, with Bush and Perot taking 38 percent and 32 percent respectively. The remaining five percent is divided equally among various fragment parties. If the Electoral College cannot reach an agreement as to who should be elected, that task would then fall to the House. Unless the proportions of Congress radically change in November, more than likely the candidate who placed third in the popular voting, Bill Clinton, would be elected to the presidency thanks to the assistance of his Democratic party colleagues.

That's right, come November, the voice of the people could be silenced by smoke-filled back rooms and partisan politics. Perot's candidacy could bring this ugly possibility to the forefront and begin a movement for Constitutional reform.

Perhaps when newspapers were delivered on horseback and the notion of aristocracy was still tolerated, the Electoral College did indeed have a place in choosing the president. However, in this age of mass media and egalitarian ideals, such a system is antiquated and in need of upheaval. Perot's candidacy could highlight this Constitutional shortcoming and motivate the people to change the system.

In addition to pointing out weaknesses in the system we have in place for choosing our chief executive, Perot's candidacy might also break the

governmental deadlock and perhaps even generate a few new ideas as to how to solve the many crises facing the country today.

Since the 1950's, the American political landscape has been dominated by a Republican-controlled executive branch and a Democrat-controlled legislature. The result is that executive and legislative branches of our government don't always work too well together, and political infighting takes the place of progress.

While at first glance it may not seem too surprising that members of opposing parties can't work together, when the American system of party politics is compared to other systems in the world, the gridlock our government experiences is quite surprising.

The first difference in the American system compared to many other countries is that the United States only has two dominant parties, the Republicans and the Democrats. Many other countries from South Africa to Germany have a whole panoply of political ideologies and parties to choose from. Such variety has not really been available to the American people since Teddy Roosevelt organized the Bull Moose Party in 1912.

The animosity between the parties becomes even more perplexing when one realizes that there

Perot's candidacy could highlight this Constitutional shortcoming and motivate the people to change the system.

really isn't much difference between the two as far as ideology is concerned. Both parties believe in representative democracy, limited governmental powers, and a market economy with some governmental controls. While the parties may differ as to degree of limitations or control, neither party is ready to fundamentally change the

system. Compare that to the parties in many countries like France or Japan where socialist parties run against parties espousing market economics. Such differences between major parties is all but nonexistent in the United States.

What little difference there was between the parties has been even further narrowed in recent years with the advent of moderate Republicans and conservative Democrats. Perot, however, has parked his campaign quite firmly in the narrow middle that is left between the two parties (he's pro-choice, but he's no advocate for gay rights). Such a middle of the road stance has forced the two mainstream candidates to go back to their relative strongholds. After dallying in the center for a while, Bush is moving back to the right and rallying the conservative support he lost by raising taxes, while Clinton is drawing his wagons in a circle over on the left.

If his opposition continues to run to the right and to the left, a Perot candidacy would offer a reasonable, middle of the road approach to politics with a fresh touch. If the other two candidates decide to stick it out in the middle, a Perot candidacy might force both candidates to make concessions that may fit well with conservative or liberal ideologies, but that give voters anxiety attacks when they pull a lever for one candidate or the other.

At the very least, a Perot candidacy will allow for new ideas to come to the forefront of political debate. Rather than hear the same, tired 16-year-old rhetoric of cutting taxes versus cutting programs, truly new ideas and new solutions might be experimented with rather than variations being played on the same old tune. While notions of electronic town meetings and reduction of Social Security benefits for affluent senior citizens may not be practical or even politically possible, fresh, new ideas are needed to chase away the doldrums this country has been experiencing. No matter what November might have in store, Perot's candidacy will bring a much needed new perspective on what it will take to get America moving again.

Lee Hoffman is a second-year law student at the National Law Center.

Bush lacks successful campaign, environmental policy

As the president addressed the nation — that is the cable-subscribing nation — and participated in his second prime-time news conference, an air of disorganized failure seeped out of the television. At a time when most everyone is demanding change, the United States is being led by a man who is satisfied in remaining at a status quo while his administration is crumbling around him.

In the 15 months since the Gulf War, George Bush has managed to all but collapse his tightly-built, high approval rating deck of cards. Not only is he obviously alienating most non-Republicans, he is losing touch with the conservative stronghold in his own party. The utter disarray of the administration peaked this past week with the three major networks all deciding that "The Simpsons" and "Cosby" are more important than a whining president complaining about his balanced-budget amendment fantasy.

With the world's attention focused on the United Nations Earth Summit in Rio de Janeiro, Bush is now being seen as a global failure. The U.S. stubbornness in refusing to sign the biodiversity conven-

tion is causing a huge backlash against the United States at the talks in Rio. The United States is being referred to as the villain of the summit. It is truly sad to see the world's largest economic power playing the role of the spoiler instead of leader in the largest meeting of its kind in history.

Bush is even alienating his appointed head of the Environmental Protection Agency, William K. Reilly. Reilly is leading the U.S. delegation until Bush shows up next week to give a speech and pose with his New World Order pals. Reilly made a last ditch attempt to offer concessions to the White House on the biodiversity treaty only to be met with a flat "no."

The Bush Administration refuses to sign a treaty that would call for the protection of plants and animals vital to medical and technological research. Bush responded to critics of his views by saying American jobs are more important than "the extremes in the environmental movement."

By equating lost jobs with a sound environmental policy, Bush is missing

the point. There may be a few short-term economic sacrifices. However, if these sacrifices are not made, mankind will lose out on nature's treasure chest of medicines, crops, and other useful products that man could not develop on its own. Cures for many diseases have come directly or indirectly from nature. To date, only five percent of the more

Eric Rubenstein

than 10 million species of plants, animals and marine life have been discovered. There is a chance the cures for AIDS or Leukemia could be swept away with the clear-cutting policies of the Bush Administration, never known to mankind. The stockhold of life is quickly shrinking.

Planet Earth is going through her worst extinction spasm since the Ice Ages. However, one major difference in this trend exists — it is man made. Human irresponsibility is the main

cause of it, and humans are the only ones who can change the direction the world is going.

Bush and his cronies dismiss these arguments as environmental rhetoric. That is an oxymoron. The environment should not be a partisan issue, it should be a people issue. Even Republicans and Democrats have something in common, they are people living on the same planet. We don't have to choose between saving the life of a spotted owl or saving the job of a logger. There is a medium that must be met in an environmental policy — one both nature and man can live with.

The Earth Summit, with all of its political maneuverings, is a step in the right direction. However, the United States is quickly becoming the embarrassment of the meeting. When stories come out of Rio saying the United States is "aloof" and a "villain," something is wrong. More than 100 nations have already committed to signing the treaty. The United States is the only country in entire world holding out.

Bush is too worried about a little billionaire from Texas evicting him in

November to jump to the forefront of this historic meeting. His administration is most concerned about a few clauses of the treaty that they say are unfair in regard to the rich countries of the North funding the poor nations of the South. These can be worked out if the United States would just come to the table.

However, Bush would rather play the domestic political game and say, "it's your job or the owl, what'll it be?" It is

this type of sophomoric leadership that is driving voters away from Bush in droves. Does this man truly think he can say he is the environmental president or the education president and have the nation believe him when he is doing everything in his power to dismantle those institutions? This election was George Bush's to lose, and it seems like he is doing a very good job of it.

Eric Rubenstein is a University of Florida senior who is interning in the District and living on campus for the summer.

IMPRESSIONS

Ford & Co. not playing around in newest summer blockbuster

by Adam Coplan

As sequels go, *Patriot Games* scores a 10! The players have definitely changed, as I'm sure you have already heard, but Tom Clancy's second film adapted for the big screen will undoubtedly rank as one of the summer's biggest hits.

Harrison Ford takes over for Alec Baldwin in the role of Jack Ryan, who has retired from the CIA and is now a professor at the U.S. Naval Academy. In this second Clancy installment, Ryan finds himself out of the water and fighting Irish terrorists led by Patrick Bergin (*Sleeping With The Enemy*).

While vacationing in London with his family, wife Anne Archer (*Fatal Attraction*) and daughter Thora Birch (*All I Want For Christmas, Paradise*), Jack Ryan stumbles upon and thwarts a terrorist attack on a cousin of the royal family. In the midst of his heroic act, Ryan kills one of the gunman, whose older brother, also a terrorist, swears revenge on Ryan and his family.

Back in the states, it becomes clear that the Ryan family is in serious danger. After Ryan is attacked at the Naval Academy and his wife and daughter are shot on the freeway, action needs to be taken. In a tense moment at the Ryan home, wife Cathy tells Jack to return to the one thing she truly dreads, the CIA. She pleads with her husband to do whatever it takes to eliminate the terrorist threat to her family.

The most intense moment of the movie comes while Ryan and other members of the CIA, including Admiral Greer (James Earl Jones), watch the satellite images of a live CIA orchestrated attack on the terrorist's base in North Africa. It was chilling to see the faces of these men, especially Ryan's, as they watched their enemy being attacked. The most impressive aspect of this scene, however, is the accurately portrayed technology from the restricted areas of the CIA. It really makes you think — 'is Big Brother watching?'



Jack Ryan (Harrison Ford) leaps into action

Australian born director Phillip Noyce creates something rare in *Patriot Games*. It is an exciting, action-filled thriller, maintaining an intelligence that is rare in movies, especially adventure films. This can be attributed to Harrison Ford, whose past work reflects that of intelligent, but physical, characters. This is in reference to his roles in movies like *Indiana Jones*, *Witness*, *Presumed Innocent*, and *Star Wars*.

Producers Mace Neufeld and Robert Rehme deserve much credit for overcoming the initial problems facing *Patriot Games*. Specifically, the loss of Alec Baldwin in the lead role, the absence of the star power involved with *The Hunt For Red October*, such as Sean Connery, Sam Neill, and Scott Glenn, and the departure of *Hunt* director John McTiernan. These dilemmas were solved with the casting of Ford, Archer, highly regarded actors Samuel L. Jack-

son and Bergin, and Jones's return as Admiral Greer.

The opening in the director's chair was filled by critically acclaimed film maker Noyce, whose biggest achievement in the United States, *Dead Calm*, recently launched the career of actress Nicole Kidman (*Days of Thunder*, *Far and Away*).

All of these talented individuals have contributed to create a quality addition to the summer's stock of films. Ford has contracted to star in three Clancy-based pictures, the first of which is *Patriot Games*. Already in pre production is Clancy's *Clear And Present Danger*. Ford has a successful history with trilogies (he has starred in six of the top 10 grossing films in history: the *Star Wars* saga and the *Indiana Jones* trilogy). You can rest assured that more good things are yet to come, but for now, make a trip to *Patriot Games*... it's well worth it.

Peter Murphy sings the same old songs

by Tina Plottel

Peter Murphy is suffering from follow-up syndrome. His last album, *Deep* (Beggars Banquet) sold more than 350,000 copies in North America. The hit song from that album, "Cuts You Up," spent 11 weeks in MTV's Buzz Bin. Now the former lead singer of Bauhaus aims for a repeat performance with his latest effort, *Holy Smoke*. So far it's working.

The sound of *Holy Smoke* is more processed than Murphy's previous solo efforts, but that's what happens when your last album rakes in enough money to hire a better mixer (no reference to U2 at all). Murphy and his band, The Hundred Men, provide a Gothic meditation suitable for Billboard's top 100.

Unfortunately, the instrumentation on both albums is not much different. "Kill the Hate" and "Let Me Love You" are typical Murphy melodies. "The Sweetest Drop" sounds like the sequel to "Cuts You Up." However, successful experimentation exists with new keyboard sounds on "You're So Close," and "Dream Gone By" features a harder guitar, reminiscent of his Bauhaus days. Murphy even adds a string section on the album's strongest

track, "Hit Song."

The major development from *Deep* is Murphy's vocals. His baritone voice is much stronger, especially because he did all of the backing tracks. The flowing melodies glide out of Murphy's throat. However, some spots on the album show Murphy's over-processed voice sounding a bit out of place. On "Keep Me From Harm," the vocals sound like they are part of a Bryan Ferry tune played at a slower speed than the rest of the song.

Murphy's lyrics on *Holy Smoke* are mainly about love. Not the Morrissey oh-woe-is-me type of love, but a more sensual, ethereal kind of lyric. On "The Sweetest Drop," the chorus is a bit suggestive: "Oh come with me / Conquer and swallow me / Explode secrete your tender / Let's scream out like the sea." I wonder what, or who, inspired these lines. It's about time someone in the post-punk community climbed out the Manchester pit of depression.

Although it seems as if Murphy wants this album to be *The Son of the Deep*, he has clearly focused his energies beyond his previous accomplishments. *Holy Smoke* may not be the album that propels Peter Murphy in Springsteen-esque stardom, but it will deliver him the attention and listeners he deserves.



CHEAP THRILLS: Hot fun in the summer for cool folks

by Danielle Noll

The first day of summer is less than a month away, leaving only a few more weeks of bliss before summer visitors jam the streets and crowd museums. So if there's a particular exhibit or show that you'd like to see, make plans soon before it's too late and you find yourself caught in the summer hustle.

First, hurry and catch the last exhibit at the Colonnade Gallery before it closes to undergo renovations. The last exhibit, "Art Work by Art Therapists" commemorates the 20th anniversary of the founding of the Art Therapy program at GW and will continue through

July 6.

The Corcoran Gallery has a full schedule for the summer, with its collage of exhibits, lectures and performances. The works of Argentine painter Guillermo Kuitca are on display through June 28, while "Max Weber: The Cubist Decade, 1910-1920," currently on display, continues through Aug. 9. If you'd rather see an artist display their skill, attend "Artists at Work: Printmaking" on June 14, from 2 p.m. to 3 p.m. Members of the faculty at the Corcoran School of Art will provide a free demonstration of silkscreen and lithography techniques.

The gallery is also sponsoring musical programs throughout the month of June. As part of "Jazz at the Corcoran,"

various jazz musicians from Washington, D.C. will perform in the Frances and Armand Hammer Auditorium from 12:30 p.m. to 1:30 p.m. on June 10, 17 and 24. The Corcoran Gallery is located at 17th Street and New York Avenue, N.W. and is open Tuesday through Sunday, 10 a.m. to 5 p.m., and until 9 p.m. on Thursdays. Admission to each of the above programs is free.

The Hirshhorn Museum and Sculpture Garden, at Independence Avenue and Seventh Street, S.W., is currently displaying the works of American artist Frank Stella through Sept. 20. "Directions — Thomas Struth: Museum Photographs," an exhibition of 15 large-scale color photographs by the German artist is also on display through

Aug. 16. The museum is open daily from 10 a.m. to 5:30 p.m. and admission is free. The nearest Metro stations are L'Enfant Plaza and Smithsonian.

The National Museum of Women in the Arts is sponsoring a variety of exhibits throughout the summer months. "Women Photographers in Camera

Work," consists of 75 works by early 20th century women photographers

who contributed to *Camera Work*, which featured "pictorialist" works and was edited and published by Alfred Stieglitz until 1917. The photographs of

Alice Boughton, Anne Brigman, Mary Devens, Gertrude Kasebier, Sarah

Sears, Eva Watson-Schutze and others will be displayed through Sept. 7.

Another exhibit, "Kathe Kollwitz: A Self-Portrait" displays the lithographs and woodcuts of German printmaker Kathe Kollwitz through Aug. 17. The museum is located at 1250 New York Avenue, N.W., two blocks north of Metro Center and is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m.

Sharing the floor with another Kollwitz show at the National Gallery's East wing is John Singer Sargent's *El Jaleo*. It's in town after a good cleaning and is a magnificent piece of work. The scale and the use of light are too impressive to describe, but it's only there for one more month.

ARTS & FEATURES

New Whoopi Goldberg movie is a definite bad habit

by Danielle Noll

If you have seen the previews for Whoopi Goldberg's latest film, *Sister Act*, and are looking forward to a great comedy, take my advice and wait until the film is released on video within the next few months. It's not worth your time or money. In fact, after wasting \$5.75 at the theater, I doubt that the money for the movie rental would be worth it either, unless you would enjoy watching a bad sitcom for almost two hours. Director Emile Ardolino's poor attempt at a comedy/drama is pure torture, from the pathetic chase scenes to the cheap rip-offs of popular soul tunes. Evidently, the movie's funniest

scenes were shown in the previews and such episodes provide little relief from the film's boring, predictable plot.

Even Goldberg, known for her comic wit and charm, could barely squeeze a few laughs from a weak, boring script that makes an episode of "Full House" seem interesting. After the first few minutes, I was able to summarize the entire course of events right down to the sappy, "feel good" ending. Allow me to spare you a wasted evening with a simple plot summary.

Deloris Von Cartier (Goldberg) is a second-rate singer at a Reno casino who lands on the mob's hitlist after she witnesses her lover Vince LaRocca (Harvey Keitel) kill another mobster.

Deloris easily escapes LaRocca's bungling bodyguards and arrives at the police station, where she agrees to testify against LaRocca and enters the witness protection program.

Unfortunately for Deloris, her only alternative to LaRocca's violence is to take refuge in a convent. At first, Deloris would rather face LaRocca than Mother Superior (Maggie Smith), but she inevitably adjusts to her surroundings and her new identity as Sister Mary Clarence. As soon as Deloris dons the nuns' habit, she begins to work a few miracles.

First, she resurrects the pathetic, off-key church choir and almost immediately, the nuns begin singing Latin hymns and traditional songs from the

Supremes or the Shirelles. Suddenly, hundreds of parishioners flock to the church to hear the choir and the parish becomes rejuvenated. Deloris then ventures outside of the convent and, like a modern-day Mary Poppins, begins beautifying the drab, dilapidated neighborhood with the help of her fellow nuns. For a while, everything is peaceful and happy, until a police officer on LaRocca's payroll discovers Deloris's whereabouts and leads LaRocca and his henchmen straight to the convent. This is where the chase scenes come in, as Deloris tries to escape the mobsters. Miraculously, no one is hurt, the good guys put the bad guys in jail and Deloris and the nuns live happily ever after.

Although the film's intended message is one of optimism and hope for the future, Ardolino ventures off the deep end and into some sort of idealistic neverland while trying to create a comical, uplifting drama. The shallow screenplay, however, lacks both the depth and emotion necessary for a strong drama. The characters also lack substance and Keitel, Goldberg and Smith attempt to compensate for the script's flaws, but their efforts are pointless. Goldberg's only fault is in choosing this script, and while all actors are entitled to their share of movie flops, perhaps she, like myself, will learn from her mistakes and choose a film with better scriptwriting and more substance.



Whoopi hits a wrong note in this poorly scripted summer flop

Dark images in German prints

by Collin Hill

As violent episodes in history go, World War I created perhaps the largest artistic backlash. Hundreds of years of ideals and beliefs were shelled out of existence by the bloody pointlessness of the war and the artistic world acted passionately and almost as violently.

The German Expressionists were a group of German painters that represented a facet of this reaction. The group's many include Max Ernst and Edvard Munch. The most impressive female member of the Expressionist movement was Kathe Kollwitz, a print-maker with few equals.

A large collection of her work is currently on display at the National Gallery. It not only reinforces her place among artists of the time, it reinforces the potential and power of the graphic arts, fine art's ugly stepchild.

In art school, Kollwitz was profoundly interested in the thought and work of Max Klinger, who saw print-making as a better medium than painting for the expression of socially engaging subjects. In the words of Klinger, his work is "reporting the harsh realities of life." In all of her work Kollwitz displays her use of the print as social photography, an art that gave form to the "mountainous, endless suffering of the people."

Suffering is the main thread that runs through the show. It consists of some three major print cycles: Weaver's Rebellion, Peasant's War, and War. Also included are a great deal of self-portraits and autobiographical portraits.

The three subjects that fall under suffering's broad umbrella in Kollwitz's work are war, the death of children and socialist concerns (the suffering of the proletariat).

The socialist works are without doubt the most intriguing. The propagandist look of the print medium lends a great deal to the themes she probes. The most striking print of this kind is *The Outbreak*, a 1903 etching. The central figure is named Black Anna, the leader of a 16th century peasant uprising in Germany.

In the print, she stands with her back to the viewer, her arms raised like a mad conductor. Rushing by her, in a twisted wedge of bodies, are the peasants who are hurrying off to revolution. The faces that stand out from the mass are contorted with hate and rage while the rest blend into the zealous mass. The image is remarkably neutral, with the scene speaking free of the artists editorial interference.

Another particularly gripping image is *The Volunteers*, a 1920 woodcut. It represents a group of men who volunteered for the war. They have formed a

single file train led by Death, who is drumming them on. The most striking aspect of the print is the facial expressions on the boys. They gradually change from zeal, to anguish, to blankness as they get closer to Death at the lead. The zeal seems to wear off the closer one gets to the realities of war.

The self-portraits are well done, but Kollwitz lacks the imaginative spin that makes a self portrait more than just a picture of the artist. More interesting is the integration of herself into her more substantial work.

The show is well worth seeing, because a glimpse of such an unheralded artist comes around too infrequently to be missed. The images will leave you thoroughly shaken, as if you had just seen a brutally honest investigative film about the lives of the poor. You will hopefully realize, though, that what you have seen has far more truth than any photograph, created by an artist who has seen more than any photographer.



Kollwitz as she saw herself; *Self Portrait, Drawing, 1933*

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The George Washington University

Hatchet

continued from p. 3

its own sign, offices for students in a more professional arrangement within its own building," he said. Chernak said he wants the Hatchet to be more of a professional experience for students while here at GW.

Hatchet Editor-in-Chief Deborah Solomon said she wants the Hatchet to be independent from the University. "I

am all for incorporation. The Hatchet has been toying with the idea for about 20 years now," Solomon said.

Solomon said she thinks incorpora-

tion will be good for the paper. "Incorporation means we are responsible. It will give us more freedom because currently the University is supposedly liable for our actions."

According to Solomon, different budget scenarios have been devised for the incorporation project. A final decision has not yet been reached as to which scenario, or a combination of a few, is the best way for the Hatchet to become incorporated.

Liz Panyon, director of campus life publications and information services, said the Hatchet incorporation project is a positive move in many ways. Panyon said the incorporation will clarify for students and administration the relationship between the newspaper and the University, while allowing writers more editorial freedom.

OCL, executive director win awards for 'outstanding' work

by Yoshie Imai

Hatchet Staff Writer

The Association of Colleges and Unions International awarded GW's Executive Director for Campus Life LeNorman Strong with the Revis A. Cox Memorial Award for his contributions to multicultural education at its national conference in April.

In addition, the Office of Campus Life was also recognized by the ACU-I for two "outstanding college publications." The Black History Celebration poster won first place in the poster division of ACU-I's "Best Marketing and Promotion Ideas" category. The *BIG To Do!* placed second in the professional division of the "Steal this Idea" category. This is the third time OCL has been nationally recognized for their campus publications.

Strong, a former president of ACU-I, is the first recipient of this award. "His dedication to multicultural education has permeated all of his work, first as a student leader, then as a college union/student activities staff member and eventually as an ACU-I leader," Chris Cottle, former chair of the ACU-I Multi-Ethnic Programs Committee said, in presenting Strong with the award.

"I was shocked to find that I won that award," Strong said. "I do the work that I do, to contribute to the community where I work, and not to receive recognition. I was overwhelmed and honored to find that I was the first recipient of the award. As the criteria for the award was being read, I could think of three, four other people who would have well deserved the award."

Strong, who came to GW in June 1987, has been actively working at the heart of numerous multicultural events and programs. In 1989, he hosted the "People of Color" summer seminar at the University, bringing together college professionals such as student senate directors, deans of students, enrollment management personnel and faculty from across the nation.

During the seminar, the professionals discussed the skills they need to work with diverse faculty and students, focusing on ways of eliminating barriers that may hinder minority faculty and students from achieving success. Other topics included ways to help people of color overcome internal anger, how white supervisors and leaders can come to understand the needs of a multicultural group within their organiza-

tions and strategies for improving their campus environment for a diverse group of students and faculty.

In the same year, Strong took part in "Bigotry 101," which was organized by the ADL to help students, faculty staff and administrators understand multicultural issues and how they relate to the college campus. Approximately 150 people from the greater Washington Metropolitan area attended this workshop.

Also, "Bigotry 202" was held recently at the University of Maryland, and they are currently looking for a place to hold "Bigotry 303."

In 1991, Strong helped bring the founder of National Coalition Building Institute, an organization which provides education, training and resources to different individuals, organizations and institutions to help them effectively embrace diversity. GW then created its Diversity Program Clearinghouse and Diversity Training Network.

The clearinghouse is a committee of about 20 people who discuss what the University may need in terms of advocating multiculturalism on campus. They help sponsor programs that are in line with their goals. The network consists of indi-

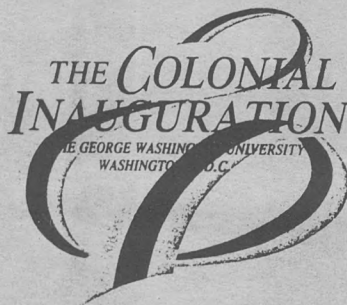
viduals from about 30 departments in the University who meet periodically to discuss issues and problems that may have occurred in their departments.

Before coming to GW and initiating these programs, Strong had been actively promoting cultural diversity. He has served as human relations trainer and multicultural education

consultant to colleges and universities across the nation. "I was like a crisis consultant," Strong said. "If there was a major (racial) incident on campus, I would be asked to come help. Sometimes I would go to the school to address concerns that the staff may have, concerning diversity. Or it could be helping them implement diversity into their academic curriculum. It really depended on the particular school's needs."

"(Multiculturalism and diversity) are improving at GW," Strong said. "Students are dealing with each other before there are major confrontations. They are asking for resources to improve skills in dealing with a multicultural group without being forced to participate. We aren't perfect yet, but I think there are less people who pretend that the problem does not exist."

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- 9 "Heartstrings" Student Night - Lisner, 8pm
- 16 "Batman Returns" Costume Party - 9pm
- 20 Chicago & Moody Blues at Merriweather Post Pavilion - Depart 5pm
- 21 DC "Forefather's Day" & Nighttime Desserts Tour - 9pm
- 23 Beatles & Bagels - H St. Terrace, 7:30-10am
- 29 Orioles vs Milwaukee Brewers via Train to Camden Yards - Depart 5:15pm

JULY

- 7 Orioles vs Chicago White Sox via Train to Camden Yards - Tailgate Party - Depart 4:30pm
- 11 Kings Dominion Trip - Depart 8:30am & Return 10pm
- 14 Blues & Bagels - H St. Terrace, 7:30-10am
- 18 Rehoboth Beach Trip - Depart 7am & Return 9pm
- 25 White Water Rafting Overnighter (Through 26th)

AUGUST

- 1 Wild World Trip - Depart 10am & Return 3:30pm
- Little Feet & George Thorogood at Merriweather Post Pavilion - Depart 4:30pm
- 5 Bach & Bagels - H St. Terrace, 7:30-10am
- 8 Luray Caverns Trip - Depart 10am & Return 7pm

Campus Activities will arrange transportation for all off-campus trips.
For more information, contact Campus Activities at 994-6555, Marvin Center 427.



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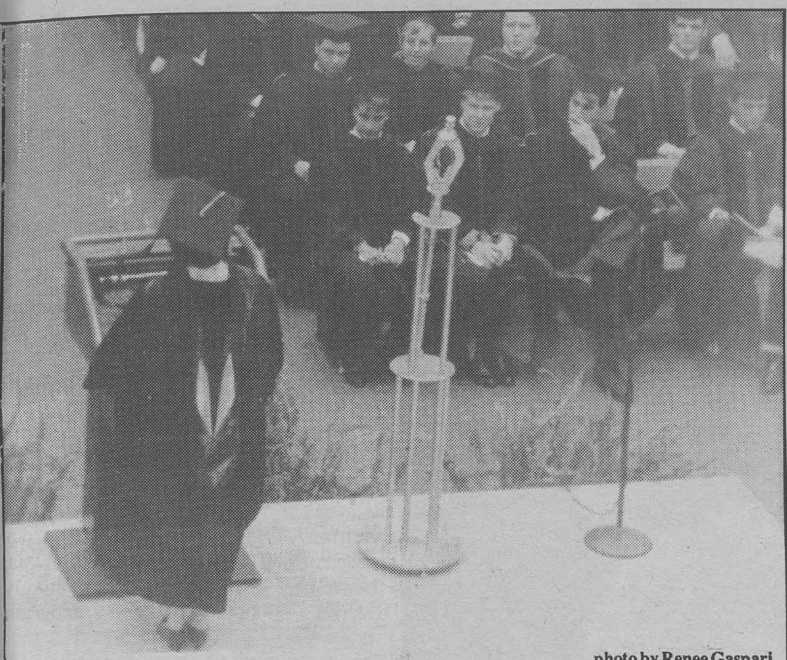


photo by Renee Gaspari
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AWARD RECIPIENT CHERYL BLOCK JOKES with the graduates.

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Grads

continued from p. 1

Barr's comments about the civil justice system were equally critical. "The process (of civil litigation) has become extremely protracted and costly. An increasing amount of legal energy is devoted to tortuous maneuvering that seems to have little to do with arriving at the truth," he said.

After his critique of the legal system, Barr encouraged the graduates to improve the way lawyers do business. "I hope that you, as new lawyers, will devote time to improving and strengthening the legal system — to making it work better for people — so it is more efficient and more effective at meting out justice."

The school awarded Barr and U.S. Circuit Judge Kenneth Ripple, two NLC alumni, with honorary degrees.

In addition, more than 150 students received their doctor of medicine degrees at the medical school's commencement May 29. David Kessler,

U.S. Food and Drug Administration commissioner, gave the keynote address and received an honorary degree from the medical school for his work at the FDA and his teaching efforts in pediatrics, epidemiology, social medicine, and drug law. Prior to his tenure at the FDA, Kessler was the medical director of the hospital at the Albert Einstein College of Medicine and an associate professor at Columbia University.

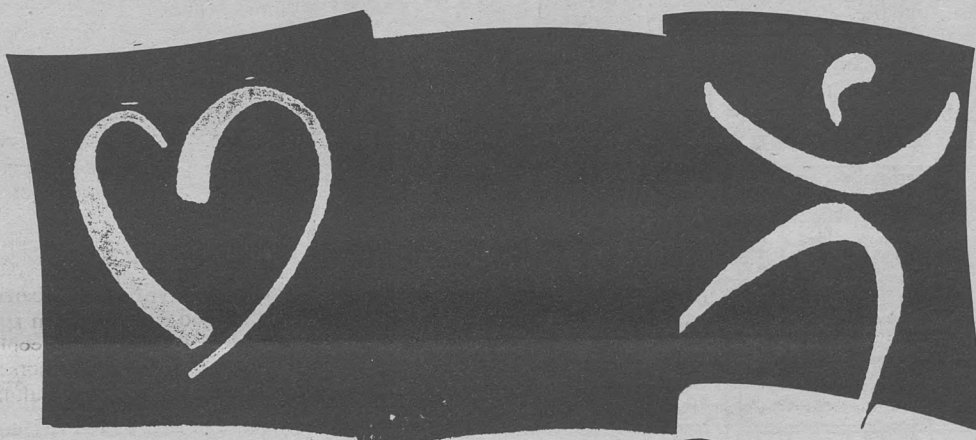
Dean for Academic Affairs Robert Keimowitz administered the Hippocratic oath — which governs the medical profession — to the graduates.

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TUESDAY, JUNE 9, 1992, 8:00 p.m.

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SPORTS

Recruits expected to brighten volleyball's, soccer's futures

by Holger Stolzenberg

Special to the Hatchet

The GW volleyball team announced that recruits Svetlana Vtyurina, Brenda Paz Soldan and Jill Lammert have signed NCAA national letters-of-intent to attend GW next year.

"I think all three are extremely attracted to GW in all different areas," GW head coach Susan Homan said. "Our record does not play as much of a factor. This is definitely the best recruiting class ever. We are very confident that our recruiting class will bring the program forward and more important than height, they can play a complete game."

Vtyurina, a 6-4 outside hitter from Moscow, was a three-year team captain of the Dinamo Volleyball Club team. She has also competed for the Russian Federation Junior National volleyball team.

"We had an inside track on her," Homan explained. "Her father is a diplomat and she came here to visit in October and she liked it here. We try to sell the University as a whole. The academics, the city and the volleyball program."

Paz Soldan, a 6-1 middle blocker from Lima, Peru, has competed on the Peruvian National Junior and Pre-Junior volleyball teams as well as played for four years on the Regatas Volleyball Club. She has an approach jump of 9-foot-4.

Homan will look to Paz Soldan to replace graduated middle blocker Cinnamon Burnim. "With the loss of (Burnim) I am going to depend on her strength on the inside," Homan added.

Lammert is a 5-9 outside hitter from Gresham, Ore. In her senior year, she was named to the All-State first team and All-State Tournament first team as well as first team All-League as a senior. "(Lammert's) strength lies in passing and defensive skills," Homan said.

All three recruits add a factor of height to last year's 10-24 squad as the tallest player on the team is 6-1 Stephanie Francis.

Also, the men's soccer team signed two players to replace the losses of forwards Mario Lone and Renzo Massa. Attacking midfielder Matt Nesbitt and striker Steven Masten both signed with GW.

GW head coach George Lidster said Masten will be the forward who will replace Lone. Masten, from Woodbridge High School in Virginia, was an All-Met player in his junior year.

Masten will bring speed to the team as he had the fastest time in the 500-meter run among high school athletes in the nation. "He is going to be our fastest player and that can make an immediate impact," Lidster said.

Nesbitt, from Wild Lake High School in Columbia, Md., played for the under-16 U.S. National team and was an All-Met player this season. Lidster said Nesbitt has the ability to jump in right away and start, and said he will battle it out for a midfielder position.

"Both these players have the ability to start and they will be pushing for positions this fall," Lidster added.

GW women's head soccer coach Shannon Higgins has signed her first recruits of her collegiate coaching career. She has brought on Tanya Vogel, Jacqueline Rieschick, Amanda Simons, Amy Sellers, Maggie Miller and Cory Tanzier. They will begin in the fall.

The addition of six recruits fills most of the void left by the seven seniors that departed this season. The final roster spots will again be open to walk-ons.

Vogel is the top recruit of the bunch, according to Higgins, because the midfielder was considering several schools such as the University of North Carolina, Rutgers, Cornell University and the College of William and Mary. She played in Europe in the Youth Regional for the Northeast Region.

Rieschick was invited to try out for the under-19 national team, while Sellers was named to the under-16 national team.

"I've been recruiting since August," Higgins said. "A lot of them were looking at Ivy League schools. I definitely think that these are some of the best players this program ever had."

Sports Briefs

The Texas Rangers selected GW center fielder Mike Welch in the 16th round of the 1992 Major League Baseball amateur draft, June 2.

Welch led the Colonials in batting average, at bats, hits, doubles, triples, stolen bases and slugging percentage last season. He also holds squad career records for hits, runs scored, runs batted in, doubles, triples and total bases, as well as setting single season records for hits and runs scored during his years at GW.

The last GW player to be drafted was catcher John Flaherty in 1988, chosen in the 25th round by the Boston Red Sox. No other Colonial player was selected this year.

Also, Welch and right fielder Allen Browning were named to the American Baseball Coaches Association-Converse 1992 Division I All-East Region teams. Welch was a first-team selection while Browning earned a spot on the second-team. Both had been previously chosen as ECAC All-Stars and Atlantic 10 All-Conference teams.

Browning is already the Colonials' all-time home run leader, hitting 32 in three seasons. He led the team and the conference in runs scored and homers for the year.

-Vince Tuss

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1992 BASEBALL STATISTICS

| BATTING: | GP | GS | AB | R | H | HR | RBI | SB | AVG |
|-----------------|----|----|-----|----|----|----|-----|----|------|
| MIKE WELCH | 49 | 49 | 191 | 52 | 78 | 13 | 49 | 17 | .408 |
| L.J. ALEFANTIS | 29 | 19 | 58 | 16 | 21 | 1 | 8 | 5 | .362 |
| SCOTT SHARP | 47 | 45 | 168 | 26 | 58 | 6 | 39 | 3 | .345 |
| ALLEN BROWNING | 51 | 51 | 180 | 65 | 62 | 17 | 56 | 6 | .344 |
| DAVE FLETCHER | 51 | 51 | 172 | 31 | 55 | 4 | 31 | 1 | .320 |
| GREG PATTON | 49 | 49 | 177 | 55 | 54 | 8 | 29 | 6 | .305 |
| ROB WALSH | 15 | 4 | 30 | 6 | 9 | 0 | 3 | 0 | .300 |
| BRIAN URDA | 18 | 10 | 43 | 6 | 12 | 2 | 7 | 0 | .279 |
| TODD PITTSINGER | 50 | 47 | 158 | 47 | 44 | 8 | 23 | 13 | .278 |
| MARK KOENIG | 25 | 16 | 65 | 11 | 18 | 0 | 11 | 2 | .277 |
| WILL FERGUSON | 47 | 44 | 153 | 33 | 39 | 10 | 58 | 1 | .255 |
| BILL HIGHTOWER | 28 | 23 | 79 | 16 | 20 | 3 | 13 | 0 | .253 |
| RYAN HENDRICKS | 35 | 31 | 96 | 19 | 24 | 4 | 14 | 1 | .250 |
| BRIAN GUILIANA | 17 | 7 | 28 | 8 | 7 | 0 | 0 | 0 | .250 |
| JACK MARTIN | 20 | 14 | 42 | 4 | 9 | 0 | 4 | 0 | .214 |
| YORDEN HUBAN | 12 | 3 | 19 | 3 | 4 | 0 | 3 | 0 | .211 |
| JEFF PETERSON | 9 | 3 | 15 | 1 | 2 | 0 | 1 | 0 | .133 |
| MATT AMINOFF | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | .000 |
| BUTCH WARE | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | .000 |
| STEVE BETTNER | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | .000 |
| RYAN CLARK | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | .000 |
| DENNIS HEALY | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | .000 |

| PITCHING: | W-L | ERA | G | GS | CG | IP | H | R | ER | BB | K |
|----------------|-----|-------|----|----|----|------|-----|----|----|----|----|
| BILL ANDERSON | 0-0 | 0.00 | 1 | 0 | 0 | 0.3 | 0 | 0 | 0 | 0 | 0 |
| MATT AMINOFF | 8-2 | 4.68 | 14 | 13 | 7 | 82.7 | 100 | 59 | 43 | 30 | 45 |
| JEFF PETERSON | 4-3 | 5.81 | 11 | 11 | 1 | 52.7 | 70 | 43 | 34 | 22 | 29 |
| MARK KOENIG | 2-2 | 6.46 | 16 | 2 | 0 | 23.7 | 30 | 24 | 17 | 10 | 14 |
| SCOTT LINDER | 1-2 | 6.59 | 13 | 7 | 0 | 41.0 | 57 | 36 | 30 | 19 | 17 |
| SCOTT SHARP | 4-4 | 6.86 | 13 | 8 | 3 | 40.7 | 48 | 34 | 31 | 19 | 26 |
| MIKE WELCH | 1-0 | 7.36 | 9 | 1 | 0 | 11.0 | 9 | 9 | 9 | 12 | 9 |
| RYAN CLARK | 2-3 | 7.46 | 15 | 5 | 0 | 44.7 | 61 | 39 | 37 | 14 | 22 |
| MIKE MORELLO | 1-3 | 7.94 | 12 | 1 | 0 | 22.7 | 24 | 26 | 20 | 19 | 11 |
| BUTCH WARE | 1-2 | 8.68 | 18 | 1 | 0 | 37.3 | 55 | 44 | 36 | 28 | 26 |
| JACK MARTIN | 2-2 | 8.75 | 11 | 5 | 0 | 36.0 | 52 | 42 | 35 | 17 | 17 |
| DENNIS HEALY | 0-1 | 9.35 | 2 | 2 | 0 | 8.7 | 13 | 12 | 9 | 6 | 4 |
| BILL HIGHTOWER | 0-0 | 11.57 | 5 | 0 | 0 | 7.0 | 12 | 9 | 9 | 8 | 9 |
| WILL FERGUSON | 0-1 | 12.00 | 3 | 0 | 0 | 3.0 | 5 | 5 | 4 | 4 | 1 |
| BRIAN URDA | 0-0 | 13.50 | 1 | 0 | 0 | 0.7 | 2 | 1 | 1 | 1 | 0 |

PARKING 1992-93

New parking rates will go into effect on July 1, 1992 for fiscal year 1992-93. New fees are:

Full-Time Faculty/Staff

| | |
|---------------------------------|-----------------------------------|
| Daily before 5 p.m. | \$ 5.13 (5.75 including tax) |
| Daily after 5 p.m. | \$ 3.79 (4.25 including tax) |
| Part-time Faculty before 5 p.m. | \$ 4.37 (4.90 including tax) |
| Part-time Faculty after 5 p.m. | \$ 3.21 (3.60 including tax) |
| Monthly | \$ 83.04 (93.00 including tax) |
| *Annually | \$996.48 (1,116.00 including tax) |

*Faculty and staff will have their monthly deductions adjusted according to their pay schedule.

Students

| | |
|-------------|-------------------------------------------|
| Daily fee | \$3.79 per period (4.25 including tax) |
| Daily fee | \$2.72 over-time fee (3.05 including tax) |
| Monthly fee | \$119.64 (134.00 including tax) |

| | |
|-----------------------------------------------------------------|------------------------------------|
| Graduate Teaching Assistants/Fellows & Jr./Sr. Medical Students | Daily \$3.79 ((4.25 including tax) |
| Graduate Teaching Assistants/Fellows & Jr./Sr. Medical Students | Monthly fee prorated by the day |

| | |
|------------------------------------------|-----------------------------------------------|
| Faculty/Staff/Student Motorcycle parking | outdoor \$9.51 (10.65 including tax) Semester |
| Faculty/Staff/Student Motorcycle parking | indoor \$9.51 (10.65 including tax) Monthly |

Faculty/Staff Parking fee payroll deductions will be adjusted automatically on July 1, 1992 to reflect 1992-93 fees noted unless prior cancellation takes place. If any parker does not wish to have payroll deductions, parking privileges should be cancelled as outlined in the Parking Brochure for Faculty/Staff. Parking can be cancelled at any time. It is necessary to sign forms to stop payroll deductions.

Kennedy Center Staff Alternate parking effective July 1, 1992 - Staff ticket paid daily\$4.24 per ticket (4.75 including tax)

Visitor Parking fees will also increase July 1, 1992 and will be as follows: (fees noted include tax)

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